THE BOB COLE CONSERVATORY OF MUSIC AT



CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MARCH 9, 2014 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SHENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to our third campus concert of the 2013-2014 season of "Jazz At The Beach". Our big bands presented a number of quality performances throughout the fall semester, and now we're even busier yet! The Studio Jazz Band just competed in the Western States Jazz Festival in Upland CA, along with two big bands from CSU Fullerton, Azusa Pacific University, and others. They also enjoyed a concert at the festival by trumpet virtuoso Allen Vizzutti. You can read in the "upcoming events" section of this program about all the other instrumental jazz performances, both on and off campus.

On March 26th at 8:00pm you can hear CJO, PST and the Elmhurst (IL) College Vocal Jazz Ensemble perform in DRH. This special "Bon Voyage" concert precedes the "Jazz At The Beach" tour of Central and Northern California from March 27-31 that culminates with competitions at the Next Generation Jazz Festival in Monterey, CA.

And finally, our latest Concert Jazz Orchestra CD, *High & Mighty* is available in the lobby. We hope to continue welcoming you to our "Jazz At The Beach" events as we proudly present the Concert Jazz Orchestra and the Studio Jazz Band for an exciting afternoon of live big band jazz.

PROGRAM STUDIO JAZZ BAND

SPRING SONG / Pete McGuinness Alex Johnson, Harry Ostrander—soloists

WIND MACHINE / Sammy Nestico Donghee Kim, Lawrence Pi—soloists

I GOT PLENTY 'O NUTTIN' / arr. Gordon Goodwin

Jared Smith, Eric Hirschhorn, Dewey Clark, Donghee Kim—soloists

WHEN SUNNY GETS BLUE / arr. George Stone Harry Ostrander—soloist

| JUST FOUND OUT ABOUT LOVE / arr. Don Menza Jenny Swoish—vocalist

SALSERO VIEJO / **Jeff Jarvis**Eric Hirschhorn, Donghee Kim, Tyler Kreutel,
Anibal Seminario—soloists

TOO CLOSE FOR COMFORT / arr. Bill Holman
Donghee Kim, Dewey Clark, E.J. Villaneuva—soloists

INTERMISSION / CONCERT JAZZ ORCHESTRA

FANFARE FOR THE COMMON MAN / arr. Paul McDonald Chris Taube, Kyle Schafer—soloists

BILL BAILEY / arr. Tom Kubis
Kyle Schafer, Ramsey Castaneda, Taylor Covey,
Drew Ninmer—soloists

LAS COLINAS / Jeff Jarvis
Anibal Seminario, Tyler McGeough,
Andy Camou—soloists

PRELUDE TO SUMMER / Gene Thorne
Jason Fabus, Kyle Schafer, Chris Taube—soloists

GOT A MATCH? / arr. Mike Bogle Ramsey Castaneda, Jason Fabus, Brett Kramer—soloists

QUIESCENCE / Dave Pietro Jason Fabus—soloist

OZMOSIS / Bill Fulton
Chris Taube, Kyle Schafer, Miguel Menchaca,
Garett Dahl—soloists

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music



Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk, Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ACKNOWLEDGMENTS

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four \$5,000 KKJZ Scholarships are awarded each year. Our 2012-2013 KKJZ Scholars are Ramsey Castaneda (tenor sax), Kyle Schafer (piano), Anibal Seminario (tenor sax) and Nick Ornelas (bass). We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of "Jazz At The Beach", **Joanne France**, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship.** This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Ninmer*.

We wish to thank **Regena Cole** and the **Bob Cole Foundation** for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars performing with us today—*Jason Fabus (alto sax)*, *Drew Ninmer (lead trumpet)*, *Harry Ostrander (trumpet)*, and *Ken Eernisse (trombone)*.

Today we welcome the TV Studio Directing class from CSULB Film and Electronic Arts, Malain Houmoeung, producer, and student directors Samantha Velasquez, Jamie Pratt, and Michael Pena. We enjoy collaborating with Professor Tom Blomquist's students during our "Jazz At The Beach" performances.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers** from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for "Jazz At The Beach" events.

UPCOMING "JAZZ AT THE BEACH" EVENTS

March 14—Jazz Forum (Bob Cole Amphitheater)

March 15—CJO @ Irvine Jazz Festival

March 17—"East Meets West": CJO & the MMS Big Band from Tokyo, Japan, Jazz at the CAP, Sherman Oaks CA)

April 10—Jazz at the Nugget

April 23 —Combo Night #1 (Nugget)

April 24—Combo Night #2 (Nugget)

April 25—Jazz Forum (Bob Cole Amphitheater)

April 27—CJO and SJB (Daniel Recital Hall)

May 1—Jazz at the Nugget

May 3—CJO @ Valhalla Jazz Festival (San Diego CA)

May 4 — Jazz Lab Band (Daniel Recital Hall)

May 10—Vocal Jazz Concert (Daniel Recital Hall)

PERSONNEL Studio Jazz Band

Alto Sax—Lawrence Pi *
Alto Sax—Eric Hirschhorn *
Tenor Sax—Alex Johnson *
Tenor Sax—Dewey Clark *
Baritone Sax—E.J. Villanueva *

Trumpet—Ian Holmquist *
Trumpet—Harry Ostrander *+
Trumpet—Scott Dagg
Trumpet—Cameron Reeves

Trombone — Ken Eernisse *+
Trombone — Harry Levin *
Trombone — Gary Soland
Bass Trombone — Taylor Covey *

Guitar—Jared Smith *
Piano—Donghee Kim *
Bass—Nick Ornelas *^
Bass—Daniel Reasoner *
Drums—Brett Kramer *

CONCERT JAZZ ORCHESTRA

Alto Sax—Jason Fabus *+ Alto Sax—Miguel Menchaca Tenor Sax—Ramsey Castaneda *^ Tenor Sax—Anibal Seminario *^ Baritone Sax—Garett Dahl

Trumpet — Drew Ninmer *+† Trumpet—Vinney Dawson *‡ Trumpet—Tony Belletti Trumpet—Andy Camou *

Trombone—Taylor Covey *
Trombone—Tyler McGeough
Trombone—Taylor Smith *
Bass Trombone—Patrick Lenertz

Guitar—Chris Taube *
Piano—Kyle Schafer *^
Bass—Chelsea Stevens *
Drums—Brett Kramer *
Percussion—Tony Escoto

*—Jazz Studies major +—Cole Scholar

^—KKIZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar ‡—Jazz Area Scholarship Recipient





For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY